

Lesson Title: Sounds Around #2 p.26 PLT bk.

Teacher: Holly Mills-Preschool/Sp. Ed.

Date: 6-22-10

Opportunities within current program or curriculum to integrate lesson plan:

5 senses, Intro. to letters making sounds, music center intro., Animals (birds, animals that lay eggs), Pets

Outline use of activity components:

“Introducing the Theme”, “Background” (reasons why sounds are used), “Take a Listening Walk” while on the walk use additional ideas from “Background”, use vocabulary from “Word Bank”

Identify local natural areas, parks or guest speakers that could be included in activity:

Sounds within classroom
Playground sounds
Sounds around school (library, gym, lunchroom) sounds
Outdoor classroom
Playground
Naturalist or hunter w/bird calls or other animal noises
Music/band teacher

Describe your outdoor exploration:

Listening Walk within activity

List standards/benchmarks/concepts that activity met:

IELS: 7.1, 7.2, 7.3, 7.4, 8.3, 10.1, 11.4, 11.5, 12.2

Modifications you will make to activity for special needs:

Possibly extra adults depending on how far you walk away from school or classroom.
Walker available for child w/mobility needs.

Age appropriate literature that could be used as part of the activity:

“The Listening Walk” by Paul Showers
“Night Sounds”

List activities to be used as pre/post learning opportunities:

Before: “Introducing the Theme”

During: “Background” (reasons why sounds are used)

After: “Take a Listening Walk” while on the walk use additional ideas from “Background”

Inquiry Questions:

How do they make sounds?

Why are they making sounds?

Assessment:

Document child’s level of understanding of the questions listed. This could be fulfilled through verbally answering, visually showing a picture of the animal making the sound or creating a representation (drawing, building w/playdoh or blocks, dramatic play)

Additional Activities to use:

Make rainsticks- Art p. 29

Make musical tree- Outdoor Play p.29

Match the Sounds & Make Instruments- Discovery Table p.30

Set up a Recording Studio- Dramatic Play p.31